

JACK JOHNSON SAYS HE'LL PLAY 'OTHELLO'

Sultan of Morocco to Be
Backer and Send Over
Native Cast.

LINES NEED JAZZING

Heavyweight Would Like
to Use Fists Instead of
Swordplay.

STARTED IN BULL RINGS

Mississippi Grown 'Desdemona'
Will Not Require Any
White Paint.

Just before Jack Johnson left Grand Central Terminal yesterday for Detroit he liberated the awful secret that he is going to play *Othello*. More than just that, it is going to be *Othello* as William Shakespeare saw *Othello*. No less august a personage than Moulay Youssef, Sultan of Morocco, has connived with the former heavyweight champion and Moulay has promised Jack that the private museum of his Serene Highness shall provide the armor, sets and garments with which this *Othello* is to be girded, enhanced and clothed.

Let the Stratford-on-Avon Klanton of the Ku Klux Klan do what it will, Jack Johnson will appear as the Moor of Venice no later than October 1, 1923, supported by 200 native Moroccans especially selected and transported by Moulay Youssef, and a beautiful damsel from Natchez who, without liquid powder or white lead, will play *Desdemona*. By several hundred shades she will be the whitest person in the cast, although it is to be an all negro troupe, to be known as the Jack Johnson Dramatic Players, Inc.

May Need Improvement.

True, here and there the play, as William Shakespeare did it, may have to be touched up a bit to meet exigencies and certain differences of viewpoint that Jack holds—not that he uses much error in the way the author wrote it—but in the main it will be an easily recognized *Othello* done in the original. The touching up will not amount to rewriting the play or any one of the scenes. Just a few neat twists here and there to fetch certain old gags up to date, and it is here set down with a certain amount of pride that Jack himself said yesterday that up until the moment of his departure for Detroit he had met no one more capable of attending to these little shortcomings in the original text than this New York Herald reporter. It was very nice of Jack to say it and Jack said that the wages would be entirely adequate.

"Yes, sir," said Jack, "New York might just as well get a good grip on its seat right off, because next fall it's going around a sharp curve. I ain't handing myself much when I say that I know this *Othello* is going to roll 'em on the floor. I'm no hand at bragging. Nobody ever heard Lili Arthur say he was a great fighter, and nobody's heard me say that my *Othello* is going to make 'em forget the show was ever put on before. But I've seen a lot of boys breaking out into Shakespeare and I ain't seen anything that makes me think I can't get away with it."

Moses A. Sachs, 350 Broadway, is Jack's lawyer and Mr. Sachs has drawn up the articles of incorporation, which are to be filed soon. The main hitch just now is found in the fact that the Natchez *Desdemona* that her name be included in the list of incorporators. Mr. Sachs said yesterday that all real doubt that Jack will do *Othello* disappeared some time ago.

Sultan Cause of It.

"Tell you how it was," said Jack, "I was in Spain knocking around the bull fight rings, busting Spanish white hopes occasionally and chucking Spanish

WILL NOT MARRY WARREN, DECLARES UNWED MOTHER

Miss Jordan Also Says Kansas City Lawyer's Former
Wife Is Not to Adopt War Baby Born
in England.

Mrs. Frank G. Warren of Kansas City and Miss Nancy Jordan, the unwed mother from England, who have corresponded sympathetically ever since Mrs. Warren's former husband told her three years ago about Miss Jordan, passed their first day together yesterday. Miss Jordan had obtained her release from Ellis Island the night before and Mrs. Warren had arrived to take Miss Jordan and her little child back with her to Kansas City. They met at the home of R. D. Jenkins, 676 Riverside Drive, where both are staying.

Their day was passed in becoming better acquainted and in resting from their arduous activities of the day before. They chatted with reporters, but refused to shed any further light upon the mystery of the child's paternity, the divorce of the Warrens or what their plans may be. In fact, they said they had not yet settled their plans and problems now and then. Along comes the Sultan of Morocco and I'm presented.

"Well, we got to talking literature and I find that the Sultan's no fish. He was up on Shakespeare, and no matter how hard I tried to trip him up he comes back with the right answer. He gives me a bid to come to Morocco and I do, going over with some Spanish soldiers put on the gloves with a few boys, and after knocking 'em stiff the Sultan calls me over and says:

"Sir," says I, "it's been my life ambition."

"Tell you what, Jack," says he, "I got a hunch I'd like to see 'Othello' done in Spanish."

"Yes, sir," says I, "When?"

"Well," says he, "a swell Spanish author is looking over the translation and touching it up here and there and toning it down so nobody'll be offended, and I don't see why we don't pull off a show right away."

"Yes, sir," says I, "that's me before I am declined into the vale of years," says I, showing him I was on to my lines to begin with. "Where do we get the supporting cast?"

"Curled Darlings" to Play.

"The wealthy curled darlings of our nation will be the cast," says he, coming right back with another line from the show. He was like that; you can't beat him.

"Well, before we could pull off the show I get homesick and I come back to America. But the Sultan wasn't sore; he sent word that he'd send 200 of his best actors and actresses and supply us with the 'Othello' scenery and props we needed if only I'd come over after my American triumphs and give one show in Spanish. I have lots of Jack back of me. I've been up in Harlem looking over a few colored artists but I guess we'll have to import the whole cast except *Desdemona*, because if we put too much jazz into it it's going to do a flop, sure."

Around Jack as he held forth on the amount of money he'd need for the play, beyond surged a crowd of white folks needless of trains. Jack was orating.

"I'm figuring on getting some professor from Harvard or Yale to spend the summer with me teaching me how to put the lines over," said Jack. "Maybe I'll get some experienced Shakespearean actor to do it. We aim to stick to the business Mr. Shakespeare put into the show, although it has been suggested that instead of smothering *Desdemona* I clip her on the chin with the old left."

"It's also been suggested that we put some pep into the battle royal between *Roderigo*, *Cassio* and *Eyegrip*. Also some one said it would go big if I crashed *Eyegrip* on the jaw just before I pass out instead of wounding him with my sword. But we ain't going to introduce any novelties. We're going to stick to the show as it was written. There's no use monkeying with a success. Also we can't afford to be hiring and breaking in new *Desdemonas* and *Eyegrips* every two or three days."

"And that's about all there is to it except that while the show's on tour I'll be open to fight any heavyweight in the world. I'm starting right now to get into shape for the show."

GIRL COFFIN WATCHER BACK.

Frances Buntin, aged 14, who had been missing since Monday, when she sat for twelve hours beside the coffin of her chum and then wandered away, returned to her home at 317 West 134th street, yesterday. After leaving the home of the dead girl she went to the home of another friend. She returned home she said, because she was afraid her mother would get into trouble with the school authorities.

TAXICAB DRIVER GETS 6 MONTHS TO 3 YEARS

Killed Child on First Day
That He Sought Fares.

Judge McIntyre in General Sessions imposed a prison sentence yesterday of six months to three years on Nathan Lipkin, 34, a taxicab chauffeur, of 186 East 130th street, who bought a taxicab on May 5 last, passed his road test the same afternoon and started out the following morning to look for fares.

In East 130th street he lost control of the machine. The taxi bumped up across the curb and knocked down little Herman Struhs, 3 years old, who was bouncing a ball against his front stoop. Young Struhs was injured so seriously that he died a few hours later, and a baby narrowly escaped death when its carriage, parked on the sidewalk, was overturned. He was convicted of manslaughter in the second degree.

In sentencing Lipkin Judge McIntyre denounced the present road tests and automobile license examinations as "farce and worthless." There are no more dangerous drivers in New York city than the men who drive taxicabs through traffic at reckless speed, anxious to get a fare and exposing many lives to danger all the time," he said. "Only by severity can the number of deaths and injuries be lessened and I intend to make an example of all who come before me."

MAN SOUGHT A YEAR SEIZED AT JEWELER'S

Arouses Suspicion and Code
Signal Brings Police.

Victor Van Alten, 50, of 2 East 15th street, who is alleged to have stolen unset diamonds valued at \$5,000 from Hans Brasser, a jeweler, of 33 West Eighty-eighth street, a year ago, was arrested yesterday when he went to the store of Steele, Gels & Gorn at 7 West Forty-fifth street, and presented a card, on which was written the name "Klein & Sons, Montgomery, Ala."

Klein & Sons, Montgomery, is a customer of the jeweler's, and when the mistake in the writing of the firm name was noticed the man who was waiting on Van Alten instructed an assistant to bring out a tray of rings of a specified kind. What he spoke was code for "go get a policeman."

CRIPPLE AND HIS GUIDE IN JAIL AS BEGGARS

One Says They Collected \$20
to \$50 a Day.

Ben Bernstein, 31, of 28 Gouverneur street, whose job it has been to wheel Jacob Mintberg, 62, of 128 Suffolk street, in a chair to which is attached a hand organ, was sent to jail for thirty days when he was found guilty of soliciting last yesterday by Magistrate Levine in Essex Market court. Mintberg, who is paralyzed in both legs, also was found guilty and was remanded for investigation.

Bernstein said they took in between 20 and \$50 a day, but that he was paid \$1.50 a day by Mintberg, who, he said, has sons and daughters who are able to take care of him.

NEW DRY CHIEF IN JERSEY.

Theodore E. Howard of Chicago, designated chief prohibition enforcement agent for New Jersey, arrived in Newark yesterday to assume his duties, pending investigation of charges against Samella H. Con's, who was suspended from the post at his own request.

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FUR TRIMMED
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FASHIONS: Jacket coats and matching one-piece frocks with silk crepe bodices.

FABRICS: Marleen, veldyne, velvet.

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Unusually handsome effects in soft rich fabrics combined with kit fox—caracul—kolinsky—beaver—mole and squirrel.

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For street, afternoon or informal occasions—of crepe, satin, trico and velvet.

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Slim draped frocks and bouffant effects in a wide range of bright attractive shades.

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All smart town or sports colors and combinations of colors.

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